

Published Book

"Im/Moral Perfectionism: On TV's Two Worlds" Under review for: *Television with Stanley Cavell*

"When Horror Becomes Human: Living Conditions

Criticism." Seminar presentation and participant; SCMS annual conference, Seattle, WA.

March 2019: "Hollywood Comedy & Skeptical Doubt: Cavell's Capra." ACLA 2019 Annual Conference, Georgetown University in Washington, DC (seminar: Comedy and Philosophy)

January 2019: "Painting the Invisible: Henry's Kandinsky, Deleuze's Bacon." The Hawaii International Conference on Arts and Humanities.

Dec 2018: "Yılmaz Güney: A Global Perspective on a Kurdish Film Icon." Keynote address at the 2nd Kurdish Film and Culture Festival, NYC.

April 2018: !GrizzlyMan,

de Picardie Jules Verne, Ecole Doctorale en sciences humaines et sociales,

Invited Non-Academic Lectures, Workshops and Community Outreach

Sept 2020: Film Adaptation Workshop at the Twin Tier Film Festival, Endicott, NY
(cancelled due to COVID)

- J. Nichols, Ph.D. F16
- J. Ludewig, Ph.D. S16, Assistant Professor Allegheny College
- P. Schultz, Ph.D. S16
- E. Atamer, PIC, Ph.D. S14

Current

- Almajnooni
- J. Hohenstein PLC; ABD
- Z. Lategan PLC; ABD
- Q. Kao; TRIP
- Ben Othman
- T. Schmidt

- W.Wang (S22)
- R.

2022: Academic Program Review: Chairing self-study subcommittees on (1) Research and (2) Graduate Programs.

2021-2: Search

2022 Peer Review and endorsement of a book manuscript "Ralph Ellison and Cinema" by Sam Halliday, Anthem Press.

2021 Peer Review and

