

ALEXANDRA S. MOORE

Department of English & Human Rights Institute
Binghamton University, 4400 Vestal Pkwy East, Binghamton NY 13902

(\$4,000), 2019

Institute for Advanced Studies in the Humanities Fellowship, Binghamton University, 2019

Contemplative Mind in Society and the Fetzer Institute (\$9,000), 2009
Course Development Grant, Asian Studies Program Capstone Course with Dr. Grieve (\$4,000), 2009
Ashby Dialogue Grant, UNCG
(\$2,000), 2008-09
Team-Teaching Initiative Course Development Grant, UNCG (\$7,000), 2007-08

Merit Award for Teaching, UNCG, 2007
College of Arts and Sciences Teaching Excellence Award, UNCG (\$1,000), 2006-07

Teaching Human Rights in Literary and Cultural Studies. Edited by Alexandra Schultheis Moore and Elizabeth Swanson Goldberg. Modern Language Association Options for Teaching Series, 2015 344 pages. (Cloth and pb, 136,000 words)

Globally Networked Teaching in the Humanities: Theories and Practices. Edited by Alexandra Schultheis Moore and Sunka Simon. New York and London: Taylor and Francis/Routledge. Research in Higher Education Series, 2015. Pb. 2017. 244 pages. (100,000 words)

Theoretical Perspectives on Human Rights and Literature. Edited by Elizabeth Swanson Goldberg and Alexandra Schultheis Moore. New York and London: Routledge, 2012. Pb. 2013. 318 pages.

Journal Special Issue or Dossier

Cultural Renditions of Guantánamo in the War on Terror. Edited by Alexandra S. Moore. *Humanity* 13.3 (Winter 2022-23). (Dossier 50,500 words)

Human Rights and Cultural Forms. Edited by Elizabeth Swanson Goldberg, Alexandra Schultheis Moore, and Greg Mullins. *College Literature* 40.3 (July 2013). 175 pages. <http://muse.jhu.edu/issue/28031>.

Peer-Reviewed Journal Essays

Sargasso special issue on Camps, (In)justice, & Solidarity, edited by Don E. Walicek, Jessica Adams, Nicole Haring, and Roberta Maierhofer (2021-22, no. I & II; published 2024): 105-127. (7,100 words, invited submission)

Valayden and Belinda Walzer. *Journal of Right-Wing Studies*

Zong! *Feminist Formations* 28.1 (Spring 2016): 166-189. Special issue on Mobilizing Vulnerability: New Directions in Transnational Feminist Studies and Human Rights, edited by Wendy S. Hesford and Rachel A. Lewis. Invited submission. (11,000 words)

Guantánamo Diary

Radical Teacher

Bennett. University of Pittsburg Press, January 2016. Invited submission. (8,000 words).

DOI: <http://dx.doi.org/10.5195/rt.2016.263>

<http://radicalteacher.library.pitt.edu/ojs/index.php/radicalteacher/issue/view/9>

-Palermo Fiction about Sex

-authored with Elizabeth Swanson Goldberg. *International Journal for Human Rights* 19.1 (2015): 1

Peer-Reviewed Book Chapters

The Guantánamo Artwork of Moath al-Alwi: Art as Expression, Witness, Evidence, with Elizabeth Swanson. *The Guantanamo Arworkt and Testimony of Moath al-Alwi: Deaf Walls Speak*, edited by Moore and Swanson. Palgrave, 2023. (8,000 words)

Genres of Slavery and Human Rights *Cambridge Companion to Slavery in Global Literatures*, edited by Laura T. Murphy. Cambridge: Cambridge University Press, 2023. 13-26. (5,176 words)

Liberal Disorder, States of Exception, and Populist Politics, edited by Valur Ingimundarson and Sveinn Jóhannesson. Routledge, 2021. 71-89. (8,300 words)

Edited by Alexandra Schultheis Moore and Elizabeth Swanson Goldberg. Modern Language Association Options for Teaching Series, 2015. 53-64.

Dominating the Battlespace : Right-wing Tactical Performance and the Spatial Politics of Postdemocracy, with Chandiren Valayden,

Honors College Symposium, UNCG (February 2008)

Modern Language Association Office of Scholarly Communication.

<https://scholcomm.commons.mla.org/recently-published/an-interview-with-the-editors-of-teaching-human-rights-in-literary-and-cultural-studies>. (January 2016)

Durango, CO (March 23, 2010)

College

The Durango Herald (March 21, 2010), C1, C3.

Konchok Sonam, Fort Lewis College Peace Studies Initiative, Durango, CO (January 27, 2010)
and Public Lecture Series, Wilkinson Public Library, Telluride, CO (January 28, 2010)

CONFERENCE PRESENTATIONS & PANELS CHAIRED

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Annual Conference, Bilbao, Spain (September 2023)

"Security Theater and the Sovereign Underground: Challenging the Repertoire in Three Plays of Guantánamo," American Comparative Literature Association Annual Convention, Chicago, IL (March 2023)

from Guantánamo

(September 2022)

with Sunita Toor, Belinda Walzer, and Vanessa Farr, Technology and the Future of Human Rights, AHRI Annual Conference, Pretoria, South Africa (September 2022)

Camps, (In)justice, and Solidarity in the Americas, Graz, Austria (May 2022)

ês of Seeing in the Age of Surveillance, Censorship, and the

Authoritarianism, and Precaritization, Babson College Park, MA (March 2019)

Stellenbosch, Stellenbosch, South Africa (December 2018)

Exception and the Politics of Anger, University of Iceland, Reykjavik, Iceland (October 2018)

American Comparative Literature Annual Convention, Cambridge, MA (March 2009)

Work of Narrative (Respondent E. Ann Kaplan), Modern Language Association Annual Convention, San Francisco, CA (December 2008)

rs and Humanitarian Consumption and panel co-chair, American Comparative Literature Annual Convention, Long Beach, CA (April 2008)

American Comparative Literature Association Annual Convention, Puebla, Mexico (April 2007)

The Stone Virgins, South Atlantic Modern Language Association, Charlotte, NC (November 2006)

U. S. Association for Commonwealth Literature and Language Studies Conference, Santa Clara, CA (October 2006)

Sorrow Mountain

American Comparative Literature Association Annual Conference, Princeton, NJ (March 2006)

Panel Chair, Women in Colonial and Postcolonial Worlds, Rocky Mountain Modern Language Association, Vancouver, B.C. (October 2001)

"The End of the Line: The Decline of the Nation as Family Metaphor in a Postcolonial Context, Northeast Modern Language Association, Hartford, CT (March 2001)

Panel Chair, Female Subjectivity and the Place of Ethics, Rocky Mountain Modern Language Association, Boise, ID (October 2000)

"Public Intellectuals and the Question of Ethical Discourse," Program in the Human Sciences, The George Washington University, Washington DC (April 2000)

"Family Matters in Jamaica Kincaid's *The Autobiography of My Mother*," Rocky Mountain Modern Language Association, Santa Fe, NM (October 1999)

"Witnessing and Communion in Carolyn Forché's Poetry," Program in the Human Sciences, The George Washington University, Washington DC (April 1999)

"Gendering the National Imaginary," *MELUS*, Nashville, TN (March 1999)

"Legacies of the Nation as Family in Rushdie's *The Moor's Last Sigh*," 000912 e1 0 0 19

- Culture and Society, Washington DC (November 1996)
- "Transgressive Desire, Competing Histories, and National Identity in *The Holder of the World*,"
Association of the Interdisciplinary Study of the Arts, Atlanta, GA (October 1995)
- "Psychoanalysis and the Problem of Postmodern Subjectivity in Darryl Pinckney's *High Cotton*,"
Association for the Psychoanalysis of Culture and Society, Washington DC (October 1995)
- "Female Desire & the Disruption of National Fantasy in *The Holder of the World*," American Women
Writers of Color Conference, Ocean City, MD (October 1995)
- "Advocacy, Collaboration, and Affinity Politics," with Kirstin Hotelling [Zona], The Role of Advocacy
in the Classroom, Modern Language Association, Pittsburgh, PA (June 1995)

TEACHING EXPERIENCE

Human Rights Institute and Department of English, General Literature, and Rhetoric, Binghamton
University, Binghamton, NY

(Fall 2017 – Present)

Undergraduate Courses

Global Literature of the War on Terror

Globalization and Literary Studies

Globalization and Literary Studies: Human Rights

International Human Rights in Literature and Film

Portfolio in Human Rights Research

Refugees in Contemporary Literature and Visual Culture

The Source Project in Human Rights: A First-Year Research Program

Designed and implemented innovative, two-semester, first-year research program in
human rights

Human Rights: Concepts and Methods (Fall semester)

Research in Human Rights (Spring semester)

Graduate Courses

Human Rights in Global Anglophone Literature

Human Rights and the Security State

Human Rights Witnessing and Cultural Production

Independent Study Courses: Camps, Refugees, Human Rights; Exiles, Migrants, and Refugees;

Theories of Surveillance and Policing

Proseminar I & II

Ph.D. Committees

Exam Committee

Jeanette Franza, Comparative Literature (Fall 2024)

Nimisha Sinha, English (Fall 2023)

Hujuala Rika Ayu, English (Fall 2022)

Kaushik Tekur Venkata, English (Summer 2022)

Alwaled Alshehri, English (Spring 2019)

Jennifer DeGregorio, English (Spring 2019)

Director

Alwaled Alshehri

Postcolonial Literatures

*Cross-

English Department Online

Commodity Fictions: Readings in Global Anglophone Literature

Contact Zones

Cultural Identity and Imperialism, Old and New

Fuel, Fiction, and Film

Postcolonial Ecologies

Resource Fiction

Lloyd International Honors College

Globalization in Visual Rhetoric and Literature

Human Rights for Whom? An International Conversation on Rights, Responsibilities and Losses
from the Classical Era to the Present

*Linked course with American University Beirut

Human Rights in Literary and Cultural Studies: Beyond Mourning and Advocacy

International Human Rights in Literature and Film: Witness, Representation, Mourning

*Linked course with the Norwegian University of Science and Technology

The Making of the Modern Self, 1600-Present

Mindfulness and Human Rights through Asian Literature, Film, and Religion

*Collaboratively taught; cross-listed with Religious Studies

*Senior capstone course for new Asian Studies program

*Writing and Speaking Intensive

Refugee Resettlement in the Triad

*Community-engaged research and service learning

Unspeaking Thoughts, Unspoken: Culture, Memory, Trauma

Graduate Courses

English Department Seminars

Human Rights and Responsibility in Contemporary Anglophone Literatures

Introduction to English Studies: Content, Methods, and Bibliography

Postcolonial Literatures

Postcolonial Literary and Cultural Theory

Postcolonial Studies: Challenging the Canon

Postcolonial Theory and Film

Postcolonialism, Narrative, and Human Rights

Religion and Modernity in Postcolonial Theory and Culture

Transnational Feminist Theory and Research Methodologies

*Cross-

What Good Is Literature at a Time Like This?

English Department Directed Readings and Teaching Internships

Approaches to Diversity: A Postcolonial Perspective
Authorship, Authority, and Gender in Transnational and Postcolonial Literature
The Implicated Reader in Global Literature
Literary Theory and Hospitality
Postcolonial Literatures
Teaching Internship in English (four courses)
Utopian Studies in Anglophone Literature

Women's and Gender Studies Directed Readings and Independent Studies

Feminist Theory and Professional Counseling
Gender and Authorship in Postcolonial Literature
Human Rights and Visuality

Master of Arts in Liberal Studies (online)

Global Human Rights (multiple sections)

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Ph.D. Committees

Director

University of North Carolina at
Greensboro, 2012. Co-directed with Dr. Hephzibah Roskelly.

North Carolina at Greensboro, 2010.
Erin Houlih

Space and Hybridity in Regional Chicana

Greensboro, 2007. Co-chair.

University of North Carolina at

University of North Carolina at Greensboro, 2006.

Texaco,

Reader

Danielle Boachie Katz,
Resistance.

March 2020

Honors Thesis Award, Winner, Rohatyn Center for Global Studies, Middlebury College,
Middlebury, VT (April 2018)

Guantánamo Diary

International and Global Studies Capstone, UNCG (February 2016)

Upper-level courses in Contemporary American Literature and British and American Modernism, the capstone course for honors majors (Globalization and World Literature in English: Feminist & Postcolonial Approaches), and women and literature courses (women in the arts, women in science and technology, women in international affairs, and women in U.S. politics) for first-year students in the living-and-learni onors).

Music and the University of Rochester, Rochester, NY, 1994-98
Instructor, Humanities Department, Rochester Institute of Technology, Rochester, NY, 1996-97
Teaching Assistant, Department of English, Syracuse University, Syracuse, NY, 1992

DEPARTMENT, COLLEGE & UNIVERSITY SERVICE

Led university-wide initiative in cross-disciplinary research; developed manuscript review program for faculty; sponsor and host research events; manage seed grant and related funding budget; mentor peer funding applications

Member, Research, Scholarship and Creative Activities, RoadMap Strategic Planning, 2023- Present

Chair, Faculty Senate Advisory Committee on Scholarship and Research, 2021-2023
Member, 2023-Present

Director, Elyn Uram Kaschak Institute for Social Justice for Women and Girls, 2020-2022
Led and developed university and external programming; oversaw faculty and student fellowship program; fostered research; developed and secured international partnerships
Executive Committee, Kaschak Institute for Social Justice for Women and Girls, 2019-2020

Search Committee, Kaschak Institute Director, 2022

Research and Engagement Planning Working Group, 2021

Campus Selection Committee for the Chancellor's Award for Excellence in Scholarship and Creative Activities, 2019-2022

Advisory Council, Human Trafficking Data Project, Binghamton University, 2019-Present

Temporary Committee on TAEs and Interdisciplinary Work, 2019

Ex-Officio Member, Advisory Committee on Scholarship and Research, Division of Research, 2018-2019

Steering Committee Member, Citizenship, Rights and Cultural Belonging Transdisciplinary Area of Excellence, 2017-2018

College Level

Bonzani Memorial Law Lecture Committee, 2021-Present
Member, Harpur College Council, 2019

Department Level

Chair, Assistant Professor in Contemporary African-American Literature and Culture Search, 2021-2022

Graduate Studies Committee, Department of English, 2021-2022

Director of Graduate Studies, Department of English, General Literature and Rhetoric, 2019-2021

- Doubled graduate enrollment from previous year
- Increased funding for graduate program
- Developed promotional campaign materials
- Updated curriculum and initiated two-semester mentoring and professionalization proseminar for first- and second-year doctoral students

Staff Personnel Committee, Jamie Wriston Colbert, case for Distinguished Professor, 2019

Advisory Committee, Department of English, General Literature and Rhetoric, 2019-2021

The University of North Carolina at Greensboro, Greensboro, NC

University Level

Member, Faculty Government Committee, Faculty Senate, 2014-2016

Member, Quality Enhancement Plan (QEP) Steering Committee for Re-Accreditation, 2012-14

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External reviewer, Doctoral Thesis, National Institute of Technology, Agartala, India, 2023.

Advisory Board Member, Immigrants Wake America, 2023-

<https://www.immigrantswakeamerica.com>

Austria, May 2022.

Series Editor, Studies in Human Rights, SUNY Press, 2018-Present

Series Editor, Studies in Literature, Culture and Human Rights, Palgrave Macmillan, 2018-Present

Editorial Board Member, *Humanity* (Johns Hopkins University Press), 2018-2024

External Reviewer, Internationalization through Technology Grant Program, American Council on Education, 2013

Co-Director, Tanager Lodge & Tanager Lodge Tibetan Camp, Merrill, NY, through 2022

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