

Jaimee Wriston Colbert
SUNY Distinguished Professor
English and Creative Writing
Binghamton University, SUNY
(Hired 2001, tenured 2006, Full Professor 2010, Distinguished Professor 2021)

Education

Master of Arts in Creative Writing - Brown University.
(MFA Equivalent/terminal degree: Thesis Advisor, John Hawkes.)
Bachelor of Arts in English - University of Washington.

Awards

- 2021: *How Not to Drown* won the 2021 International Book Award in Fiction: General. June 18, 2021.
- 2021: *How Not to Drown* won the 2021 New York City (NYC) Big Book Award in General Fiction.
- 2019: Awarded the 2018-2019 Chancellor's Award for Excellence in Scholarship and Creative Activities.
- 2018: *Wild Things*
- 2018: *Vanishing Acts* Won Pinnacle Book Achievement Award for Best Family Saga.
- 2017: *Wild Things* Won CNY 2017 Book Award in Fiction.
- 2013: Chancellor's Award for Excellence in Faculty Service. Binghamton University.
- 2012: "Things Blow Up" Won the Ian MacMillan Fiction Prize.
- 2009: "We Are All in Pieces" Won the 2009 Editor's Fiction Prize, *Isotope, A Journal of Literary Nature and Science writing*.
- 2009: "The Man Who Jumped" Won the *Jane's Stories* National Award for the Short Story.
- 2008: *Dream Lives of Butterflies* Won the gold medal/first place in the 12th Annual Independent Publisher Book Awards - Short Stories Fiction.
- 1997: Won the Willa Cather Fiction Prize, national/international competition. *Climbing the God Tree* selected out of 750 entries.

- 2012: “You Will Remember This” Second place in national competition through Outrider Press. Published in *Deep Waters* anthology.
- 2011: Finalist for the Julia Peterkin Fiction Prize –Converse College.
- 2010: *Shark Girls* Finalist, USA Book News Best Books of 2010.
- 2010: *Shark Girls* Finalist, *ForeWord* Magazine’s Book of the Year.
- 2008: “We Are All in Pieces,” Finalist, Doug Fir Fiction Award, Bear Deluxe Magazine.
- 2007: *Dream Lives of Butterflies* Finalist USA Book News Best Books Awards.
- 2007: *Dream Lives of Butterflies* Finalist *ForeWord* Magazine’s Book of the Year.
- 1994: Second Place Maine Chapbook Award; 2nd Place Dibner Fellowship Award.
- 1991: Finalist, Katherine Anne Porter Fiction Prize.
- 1983: Berkeley Press Poets Cooperative – Finalist for Best Fiction Prize, “The Garden.”

Honors and Prize Nominations

- 2023: *HOW NOT TO DROWN* chosen by *Booklist* editor Donna Seamen for her list of "Top Books and Read-alikes" p. 4, January 2023 *Booklist Reader*.

<https://booklistreader.booklistonline.com/html5/reader/production/default.aspx?pubname=&edid=a89b8356-e64d-49a6-a04f-0187f3c821ba>

- 2023: *Vanishing Acts* featured in *Booklist Reader*’s May issue recommending: “The Essentials, Tales of Hawaii Then and Now” Pgs. 6-7, May 2023.

<https://booklistreader.booklistonline.com/html5/reader/production/default.aspx?pubname=&edid=e6dbfc11-849b-4367-8257-42a2274e52de>

- 2021: *How Not to Drown* selected by Bookspan Book Clubs for a May featured novel. Available on [Doubleday](#) and [Literary Guild](#) for members.
- 2021: The audiobook production rights to *How Not to Drown* sold to Dreamscape Media (see “Books”).
- 2018: *Vanishing Acts* Selected as Featured Book on premier website for eco-fiction: “Authors Who Tackle Climate Change.”
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2018: "Aftermath," Nominated for the Pushcart Prize.

Wild Things

2018: “Chapter One” of *Vanishing Acts* published in *Ragazine*, Summer 2018.

2018: *Vanishing Acts*

2017: “For What It’s Worth” essay, *Like Light: 25 Years of Poetry and Prose*, Bright Hill Press, anthology. NY.

2017: “This is a Success Story” story, *Hair Trigger 2.0 Journal*. Chicago.

2017: “Aftermath” story, *Gargoyle 50th Anniversary Anthology*. Washington D.C.
Wild Things

2016: Eco.fiction.com: Green Reads Featured Story – “The Man Who Jumped.”

2016: “The Hoodie’s Tale” story, *Paterson Literary Review*. (Also “Featured Fiction” on website – 2016.) NJ.

2016: “The Hoodie’s Tale” anthologized in *Home*, Outrider Press.

2016: “Things Blow Up: A Discussion of the Fragmented Narrative as Literary Device”; Hawaii Universities International Conf: ISSN 2162-917K; ISSN 2162-9188.

2015: “Suicide Birds” story, *Fjords Review*. Women’s Edition.

2015: “Say It Is Morning” essay, *Upstreet* #11.

2015: “What Its Worth” blog, *Tahoma Literary Review*.
Solstice Literary Review

Embers and Flames

2015: “Brautigan on the Side” essay, *Many Mountains Moving* - Part Two.

2014: “Finding the Body” story, *Tahoma Literary Review*, Seattle, WA.

2013: “Erosion” story, *Natural Bridge* #29. St. Louis, MO. (Nominated Pushcart Prize.)

2013: “A Kind of Extinction” story, *Green Mountains Review* #26. Johnson, VT.

2012: “The Man Who Jumped” *Jane’s Stories IV, Bridges and Borders*

2007: "Waking Up In Sacred Places" story in *Peculiar Pilgrims* anthology -

1983: “

—Julie Whiteley,

Hypertext Magazine

How Not to Drown

2016-2017: ()

: <http://www.christinesneed.com/blog/2016/10/14/q-and-a-with-jaimee-wriston-colbert-about-her-new-story-coll.html>

2009: Interview for Binghamton University TV (BTV) Student Poets Society. March, 2009.

2009: Interview for the Joe Weil Morning Poem Show, Podcast. *Facebook*. March.

2008: Interview for Bloomsburg University Television, October 2008.

2008: Interview for Off The Page, WSKG Public Radio, March, 2008.

2008: "Reviewer's Choice," Midwest Book Review. *Dream Lives...* reviewed by Richard Curtis.

2007: Interview for New Letters on the Air, National Public Radio,
Kansas City. Subject: *Dream Lives of Butterflies* (book), September 2007.

Earlier Readings:

- 2015: November 10: Featured Reader. Broome County Arts Council – Literati Series.
- 2015: Invited to read for the Arts Festival – Research Days. Binghamton University.
- 2015: April: Invited to read at the Harpur Palate Launch – Featured Reader.
- 2014: April: Featured Reader for Broome County Arts Council, sponsored- Arts Council.
- 2013: October: North County Writers’ Festival, Featured Reader. Jefferson College, NY.
- 2013: April 21: Featured Reader, Broome County Arts Council. Binghamton, NY.
- 2011: October 24: Reading for the Graduate Readers Series. Binghamton, NY.
- November 12: Featured Keynote Reading, Legends and Tales – Conference of the New York Folklore Society. Binghamton, NY.
- 2010: September 25: Equality State Book Festival, Casper, Wyoming. Invited as Featured Reader; also part of a panel on Historical Fiction.
- October 12: Featured Reader at Misericordia University, Scranton, PA.
- October 14: Featured Reader at Africa House, Endicott, NY.
- October 22: Invited Reading for the Girls’ Studies Conference, Reimaging Girlhood. SUNY Cortland. NY.

Featured Reader at the Sphinx Café Readers' Series, Pittsburgh.
November: Reading, Binghamton University, Fall Readers' Series.
October: Featured Reader, Boome County Literary Festival, Binghamton, NY.
October: Interview for *Pipe Dream*, Binghamton University, NY.
March 5 ('09): Invited to give a Featured Reading, University of West Georgia.
May 1 ('09): Invited Reading/signing, River Read bookstore, Binghamton.
June: Invited Reading/signing Punahou School, Honolulu, HI.
June: Featured Reading at Pacific University, Forest Grove, OR.
2008: September 16: Reading, Binghamton University, NY.
October 6: Invited Featured Reader/classroom visits, Bloomsburg University, PA.
October 10: Featured Reading, Broome County Literary Festival, NY.
November 8: Reading for the Equinook Salon Fiction Series, Hancock, NY.
November 12: Invited as Featured Reader, Manhattanville College, NY.
November 13: Reading, NCC Writers Festival, NYC

Other Speaking Engagements and Presentations (Since 1999)

2021: March 24, Harpur

“Teaching Fiction Through Crossing Genres.” March 30-April 2.

2005: Introduction for Helena Maria Viramontes, Spring Readers’ Series. B.U.

2004: Presentation for Hawaii International Conference on Arts and Humanities. Honolulu, HI. Jan. 11, 2004: “Sharks In Paradise”.

2004: Quincy College presentation/reading: “Arts & Society.” March 12. Quincy, MA.

2004: Introduction for Laura Valeri, winner of the Binghamton University John Gardner Fiction Book Award. March 2004 - Spring Readers’ Series.

2004:

Chaired Doctoral Committees/Principal Advisor:

Lyn Piesky, 2002
Toiya K. Finley, 2003
Rob Kirkpatrick, 2003
Camille Goodison, 2003
Adrienne Finlay, 2005 (Distinguished Research Award.)
Letitia Moffit, 2005 (Distinguished Dissertation Award for the Humanities and Fine Arts; Distinguished Research Award; and Chancellor's Award. Selected as student speaker for Graduation.)
Jane Alberdeston, 2007 (Distinguished Research Award)
Margaret Gerrity, 2007
Deborah Poe, 2008 (SUNY System Thayer Award for the stories in her dissertation.)
Kathryn Henion, 2009
Sarah Klenbort, 2009
Barrett Bowlin, 2011 (Graduate Student Award for Excellence in Research)
Christine Grimes, 2014
Sara Erdman, 2015
Melanie Cordova, 2016
Hannah Ledford, 2017
Jason Allen, 2017
Kayla Hardy-Butler, 2020
Kelly Neal, 2022
Sarah Sassone, 2023

Member of Doctoral Committees:

Chad Davidson, 2003
Tony Medina, 2003
Nancy Mercado, 2004
Catherine Dent, 2006
Silas Zobel, 2005
Maria Giura, 2006
Ann Rashid, 2006
Greg Razran, 2005
Margaret Heibert, 2006
Victoria Jordan, 2006
Sheila Massoni, 2007
Jeremy Schrafenberger, 2006
Katherine Arnoldi, 2008
Greg Ames, 2010
Doris Umbers, 2007
Jennifer Ayala, 2007 (outside reader)
Marjorie Darraugh, 2008
Margaux Fragoso, 2009
Holly Wendt, 2009

1989 - 1991: Ohio State University. Columbus, Ohio. English Department.
Rank: Lecturer.
Responsibilities: Taught Advanced Writing and Literature.

1980 - 1989: Northeastern University - University College. Boston, MA.
Rank: Senior Lecturer.
Responsibilities: Advanced expository writing, creative writing, college writing, survey literature, contemporary literature, and classical literature

Affiliated Professional Career Activities

2023: Awarded Summer Creative Writing Residency at Dorland Mountain Arts Colony, Temecula, CA.

2022: Awarded Summer Creative Writing Residency at Split Rock Cove Artist Retreat, S. Thomaston, ME.

2021: Book Review for the *New York Journal of Books: Oslo, Maine*. Marcia Butler. Published March 1.

2020: Accepted invitation to be a book reviewer for the *New York Journal of Books*.

2020: Wrote the Cover Endorsement for the forthcoming book *Living Suns* by: Sajjad Gheystasi, Ph.D. English Literature Department; Payame Noor University, Ilam, Iran.

2020: Awarded Writing Residency at Split Arts Cove Artist Retreat – August 2020

2020: Awarded Highly Competitive Writing Residency at Hambidge Center for the Arts and Sciences – October, Sabbatical Writing Project.

2019-2022: Invited to participate in a book project

and Publishers Alliance, Portland, ME. June 17, Belfast, ME.

2017: Taught the Fiction Workshop for “August Occasion,” a Retreat/Conference sponsored by Downtown Writers Center, Syracuse, NY. Aug 4-6.

2009 – 2010: Invited Fiction Faculty Author for Pacific University Low-Residency MFA Program. Duties included craft-talks, teaching workshops, mentor grad students.

1994 -

Texas at El Paso.

- 2015: Reviewed Research Section for Michael Kardos's *The Art and Craft of Fiction*, Macmillan Education.
- 2015: Reviewed and wrote jacket copy: Denise Bogard's *Middle Step*.
- 2013: External Review – Tenure and Promotion for Dr. Deborah Poe, Pace University.
- 2013: Finalist Judge for Luminarts Creative Writing Competition, Chicago, IL.
- 2012: Finalist Judge for Chicago Civics and Arts Fiction Competition.
- 2011: Finalist Judge for Chicago Civics and Arts Fiction Competition.
- 2011: External Review – Promotion case for Dr. Jodi Lisberger, Univ. of Rhode Island.
- 2010: Endorsement (Cover Blurb) for Switchgrass Press book, Northern Illinois U.
- 2009 - Present: Serve on the Advisory Board, *F. Magazine*. Chicago, IL.
- 2008: Finalist Judge for Chicago Civics and Arts Fiction Competition.
- 2007: Finalist Judge for Chicago Civics and Arts Fiction Competition.
- 2006: External Review – Tenure and Promotion: Stefanie Powell Watts, Lehigh Univ.
- 2006: Jacket-copy blurb and catalog description for Katherine Arnoldi's Juniper Prize winning book—University of Massachusetts Press.
- 2006: Finalist Judge for Chicago Civics and Arts Fiction Competition.
- 2005: First-round editor for the national anthology *Peculiar Pilgrims*.
- 2005: August: Final Judge, Union League Civics and Arts Foundation, Chicago, IL.
- 2005: Pre-publication Review and Jacket Blurb for: *Writers Have No Age/Creative Writing for Older Adult*, 2nd. Edition. Haworth Press. 2005.
- 2005: Pre-Publication Review and Jacket Blurb for *Goin' Up The Country*. Weiler.
- 2005: Judge: University of Missouri, St. Louis MFA Program Fiction Prize.
- 2004: August: Reviewer Report/Humanities Papers; Hawaii International Conference.
- 2004: August: Final Judge Fiction competition - Union League Civics and Arts Foundation. Chicago, IL.
- 2003: August: Final Judge for Fiction Writing Competition sponsored by CAF-- Union League Civic and Arts Foundation. Chicago, IL.
- 2003: Judged the Paterson Fiction Prize - national award for a published novel or collection of stories.
- 2001: Judged Younger Writers Fiction Awards - national prize, Columbia College.
- 1999: Senior Fiction Editor; *Natural Bridge*, UMSL Creative Writing Program.
- 1998-

- 2014: November 4-Panel, “Surviving Your Graduate English Education” GEO, B.U.
- 2014: July 9-Panel, “The College Experience,” Binghamton University.
- 2013: Teaching Committee for JPC – Professor Jennifer Stoeber-Ackermann tenure.
- 2013: Chaired Search Committee for Fiction Position, English Department.
- 2013: May 3-Publication Panel for Graduate Student Organization, B.U.
- 2011: Secretary for Personnel Tenure and Promotion Case, English Department. B.U.
- 2011: Volunteered at Red Cross emergency shelter for flood victims.
- 2011: Publishing Panel – Creative Writing Clinic. Binghamton University.
- 2007-2009: Service on Faculty Senate, Binghamton University.
- 2002-2010: Service on the Bookstore Advisory Committee. B.U.
- 2008: Salary Committee, Binghamton University English Dept.
- 2006: Wrote the jacket-copy for B.U. Professor Emeritus Martin Bidney’s book, the translated: *Tales and Poems of Jewish Life*.
- 2006: Participant in the ISCL Summer Conference, B.U. – “Sparkling Learning...”
- 2006: Served on the Undergraduate Policies Committee, Eng. Department. B.U.
- 2006: September 25. Informal job-search presentation to English graduate students.
- 2005: Served on Advisory Committee and Salary Committee, Eng. Dept. B.U.
- 2004 - 2005: Faculty Advisor; English Department. B.U.
- 2004: English Department Advisory Committee. B.U.
- 2004: March. Piaker Search Committee. B.U.