

Marilynn R. Desmond
SUNY Distinguished Research Professor
English and Medieval Studies
Binghamton University
Binghamton, New York 13902-6000
mdesmon@binghamton.edu

EDUCATION

PhD Comparative Literature, University of California, Berkeley, June 1985
MA Comparative Literature, University of Oregon, June 1978

FELLOWSHIPS AND AWARDS

Rome Prize in Medieval Studies, American Academy of Rome, 2014-15 (Fellow AAR `15)
Leverhulme Visiting Professor, Department of French, Medieval and Modern Languages,
University of Cambridge, UK 2012-1013.
Visitor, Institute for Advanced Study, Princeton, Spring 2010
Residential Fellow, Camargo Foundation, Cassis, France, Fall 2006
Marta Sutton Weeks Fellow, Stanford Humanities Center, 2003-2004
University Award for Excellence in Graduate Student Mentoring, 2003
Visiting Fellow, Clare Hall, Cambridge University 1999-2000
Life member, Clare Hall, Cambridge University 2000-present

National Endowment for Humanities, Fellowships for University Professors, 1988-1989
Nuala Drescher Affirmative Action Award, Spring 1988
Mabelle McLeod Dissertation Fellowship, 1984-1985

ACADEMIC POSITIONS

SUNY Distinguished Research Professor, English and Medieval studies (2009-present)
Director, Center for Medieval and Renaissance Studies, Binghamton University (2011-2016)
Professor, English and Comparative Literature, Binghamton University (2000-2009)
Associate Professor, English and Comparative Literature, Binghamton University (1992-2000)
Assistant Professor, English and Comparative Literature, Binghamton University (1985-1992)

PUBLICATIONS

Books/Edited Collections

Guest-

Romantic Review 111.1 (2020), 204 pp.

View launch: <https://mediacentral.ucl.ac.uk/Play/27707>

Guest-

*The Oxford History of Classical Reception in
England: Vol. I: The Middle Ages,*

- Elaine Tuttle Hansen. *Chaucer and the Fictions of Gender*. Berkeley, 1992. *Journal of the History of Sexuality* 4 (1993) 295-8.
- Page duBois. *Sowing the Body: Psychoanalysis and Ancient Representations of Women*. Chicago, 1988. *Comparative Literature* 43 (1991) 180-2.
- Earl Jeffrey Richards. *Modernism, Medievalism and Humanism: A Research Bibliography on the Reception of the Works of Ernst Robert Curtius*. Tübingen, 1983. *Romance Philology* 41 (1987) 225-8.
- Page duBois. *History, Rhetorical Description and the Epic*. Cambridge, 1983. *Comparative Literature* 38 (1986) 96-98.

Work-in-progress

Trojan Materialities: Homer and the Medieval West. Monograph in preparation.

INVITED LECTURES (past 20 years)

Dame

of the *Roman de Troie*

translatio

Colloquium on *Translatio*
2010.

Ovid and Ovidianism, University of Richmond, April 16-18, 2010.

Italian Studies, University of Pennsylvania, Philadelphia. February 26, 2010.

Ars amatoria
University, Seoul, Korea. April 2003.

Roman de la Rose *Epistre Othea* and the
University, Jerusalem, Israel. June 2002.

Fifteenth- *Epistre Othea* in

e Roman de la Rose
University of London, London, UK. April 2002.

of Bristol, Bristol, UK. April 2002.

CONFERENCE PAPERS

65 conference papers delivered over the past 20 years.

SELECTED PROFESSIONAL ACTIVITIES

Conference co-coordinator (with Noah Guynn
Foundation, Cassis, France. June 26-30, 2023.
Conference co-

Executive Committee, Comparative Studies in Medieval Literature, Modern Language Association, 2000-2004.

Delegate Assembly, Modern Language Association, 2000-2003; 2008-11; 2011-4.

Editorial Board, State University of New York Press, 1997-2003.

Organizer, Special session, Christine de Pizan and Chaucer, New Chaucer Society Meeting, Paris, 1998.

Member, Planning committee for 1998 conference on The Queer Middle Ages, sponsored by CUNY graduate center.

Conference Coordinator, Christine de Pizan: Text/Intertexts/Contexts, 29th Annual conference, CEMERS, October 20-21, 1995.

Organizer, Special session on Reading the Paston Letters, MLA, 1991.

Invited Lecturer, NEH Institute on Teaching the Humanities, Aquinas College, May, 1990.

Organizer, Special session on Medieval Women Writers, MLA, 1987.

EDITORIAL SERVICE

I have recently read book manuscripts for Boydell Brewer Press, Cornell University Press, Stanford University Press, Pennsylvania University Press, University of Minnesota Press; manuscripts of articles for *Speculum*, *Troianalexandria*, *Journal of Medieval and Early Modern Studies*, *Viator*, *Chaucer Review*, *Studies in the Age of Chaucer*, *PMLA*, *Modern Philology*, *Studies in Iconography*, *Classical Review*, *Vergilius*, *Exemplaria*. I am on the editorial board for *Mediaevalia* and regularly screen manuscripts for the journal.

