

2021 Harpur Teaching Award Honorable Mention, Binghamton University
2020 Honorable mention for the Harter Family Mentoring Prize, Binghamton
2018 University

Upon a Time in Bollywood: The Global Swing in Hindi Cinema

(Reprinted) in Once

Student Supervision

Binghamton University

Completed Doctorates

Gülden Olgun, Ph.D., Committee Member, Homeland films without Homeland: A Journey through Kurdish Cinema, Diaspora, and the Search for Belonging. Successfully defended dissertation on May 20, 2024. She joined as Lecturer in German Studies at University of Florida in Fall 2024.

Stacie Kotschwar, MA, Committee Member, Binghamton University. Proposal Defense, 2009.

Xhercis Mendez, MA, Committee Member, Binghamton University. MA Defense, 2010.

Guy Risko, MA, Thesis Reader, Binghamton University, 2010.

Rebecca Forney, MA, Exam on Postcolonial Theory, Binghamton University, 2016.

Bachelors Students

Kara MacDonald, Advisor, Honors Thesis, The Beautiful World of Jeffree Star: An Analysis of the YouTube Series that Broke the Internet, Binghamton University, Completed May 2021.

Alex Abel, Advisor, Honors Thesis, Censorship in the Media after 9/11: An Examination of Restrictions and Regulations on U.S. Media and its After-effects, Binghamton University, Completed May 2012.

Joanna Kielkucki, Advisor, Honors Thesis, Seeing Algeria Through Imperial Lenses, Binghamton University, Completed May 2012.

Rachel Aldous, Advisor, Honors Thesis,

Independent Studies, Honors Theses, Pre-Dissertation & Dissertation Research

- **ENG 597: *Transnational Film Remakes*
- **ENG 597: *Post 9/1 South Asian Fiction, Ethnographies, and Critical Analyses*
- **ENG 698: *Cosmic Time in Films of Alfred Hitchcock*
- **PIC 698: *Kurdish Film*
- **ENG 597: *Postcolonial Theory and Memoir*
- **ENG 597: *Diaspora and Film*
- **ENG 597: *Cosmic Time and Midcentury Suspense Films*
- **PIC 597: *Pedagogy*
- **ENG 497: *Sexuality*
- **ENG 497: *Globalization*
- **ENG 499: *Postcolonial Bildungsroman*
- **ENG 499: *Censorship in U.S. Media Post 9/11*
- **ENG 499: *French Empire, Algerian Women and Photography*
- **ENG 498 *The History of Bombay Cinema*

Jan. 2004-2005 Assistant Professor (tenure-track). University of Texas, Austin, Department of Radio-Television-Film.

Designed and taught graduate and undergraduate courses on Cinemas in South Asia, Postcoloniality & Cinema as well as Transnationalism, Diaspora, & Film.

Jan. 2002 Lecturer

olitics,

in the global economy.

1992-1997 Writing Instructor, University of Minnesota, Composition Program.

Designed and implemented lower and upper division composition courses including *First-Year Composition*, *Writing for the Social Sciences*, and *Writing for the Humanities*; taught writing, research and analytical skills; facilitated classroom discussions on current events and on debates within contemporary

1991 Upward Bound Instructor, St. Olaf College, Upward Bound Program.

Instructor in Multi-

Invited Lecture. "Film Regulation and the Woman Question: *Padmaavat(i)*, The Censoring Hindu Community and the Bombay Film Industry," Visual and Performing Arts, Clark University, Worcester, MA, April 4, 2019.

Invited Presentation. "Digital Distribution and *Lust Stories*," Indian Cinema Course, Clark University, Worcester, MA, April 4, 2019.

Invited Presentation. "*Dil Se* and Unmaking National Cinema," Transnational Cinema Course, Ithaca College, Ithaca, New York, November 2, 2018.

Invited Presentation (Delivered by Skype): "Film Regulation and the Woman Question: Padmaavat(i), the Censoring Hindu Community, and the Bombay Film Industry." Symposium: Media Classification Systems in Conversation. University of Sydney, Sydney, Australia, Friday, February 9, 2018.

Invited Round-Table. Finger Lakes Environmental Film Festival, "Cinemas on the Periphery: Ithaca College, Ithaca, NY, April 13, 2018.

Invited Presentation. "Industrial Traffic in Cinemas of India." Work in Progress: A Forum for the Exchange of Ideas, Comparative Literature, Binghamton University, Binghamton, NY, November 16, 2017.

Invited Presentation Ithaca, NY, June 2, 2016.

Invited Lecture Ithaca, NY, February 28, 2011.

Invited Presentation. "DVD Compilations of Hindi Film Songs: (Re) Shuffling Sound, Stardom and Cinephilia. , Binghamton University, Binghamton, NY, October 26, 2011.

Invited Lecture. Remakes in Trans/national Contexts: Re-visiting debates on fidelity and homosociality. *Junior Faculty Series*, Department of English, Binghamton University, Binghamton, NY, October 6, 2010.

Invited Lecture. Ithaca, NY, March 13, 2009.

Invited Lecture The Remake: Repetition with a Difference: the development of the Gangster *Translation and the Globalization of Culture Series* Workshop), Binghamton University, Binghamton, NY, November 24, 2008.

Invited Presentation/Discussion Leader *I for India Literary View from Below: Comparative Indian and Diasporic South-Asian Literature and Culture*, Cornell University, Ithaca, New York, May 4, 2008.

Invited Presentation *Philosophy*,

Co-organizer and Chair. Panel: Networks of Cinemas of India Industrial, Technological, and Trans-Regional Traffic Before and After Bollywood, Annual Conference of Society of Cinema and Media Studies Toronto, Canada, March 14-18, 2018.

Chair. Panel: Gender, Labor, and the Commodified Body, Mobile Bodies: A Long View of the Peoples and Communities of Maritime Asia, Binghamton University, Binghamton, NY, November 10-11, 2018.

Co-Organizer and Presenter

Chair.

Presenter *Cholis, Folk-* *The Third*
, UCLA, California State University, Northridge,
and UC Irvine, Northridge, CA, May 5-7, 2000.

Presenter *Gender in an International*
Context. Minnesota-Stanford-Wisconsin MacArthur Consortium, University of Minnesota,
Minneapolis, MN, February 25-27, 2000.

Presenter Annual Conference on South Asia,
University of Wisconsin-Madison, Madison, WI, October 15-18, 1999.

Presenter

collaborative conversations on media classification systems with colleagues in Australia, Brazil, China, Japan, UK and US.

- 2011 Member, *Asia and Asian Migration Working Group*, Department of Asian and Asian-American Studies, Binghamton University.
- 2007-2009 Co-organizer, *South Asia Gender Workshop*, Binghamton University. Assisted in planning South Asia Gender Workshop.
- 2006-2012 Member, *Junior Faculty Reading Group*, English Department, Binghamton University. Share research, give feedback on writing, and read new theoretical material which would be useful for both our research areas and teaching.
- 2006-present Member, *Central New York Scholars of South Asia*. Participate in workshops held at Cornell University and Ithaca College. The workshops give me an

- 2011 Member, *Distinguished Dissertation Award Committee*, Binghamton University. Reviewed and submitted recommendations for distinguished dissertation awards.
- 2011 Director of Graduate Studies, Philosophy Interpretation and Culture Program.
- 2010-2012 Member, *Executive Committee*, Philosophy Interpretation and Culture Program, Binghamton University. I assisted with decisions regarding graduate student applications and student funding.
- 2007-present Member, *Governing Committee*, Philosophy Interpretation and Culture Program, Binghamton University. I applied to and was selected to be part of the Governing Committee of PIC.
- 2008-2009 Member, *Steering Committee*
Invited to participate in an effort to create an institute that will focus on gender and race in the context of social justice and peace from multiple disciplinary areas.
- 2008-2009 Member, *Search Committee*, Department of English, Binghamton University. Evaluated and selected candidates for the 19th century hire.
- 2008-2009 Member, *Asian and Asian-* , Department of Asian and Asian American Studies, Binghamton University.
- 2007-2009 Member, *Assessment Category Team (ACT)*, *Aesthetics*, Binghamton University. Assist in compiling the Aesthetics report.
- 2007-2009 Member, *Faculty Senate*, Binghamton University.
- 2007-present Academic Advisor, Department of English, Binghamton University.
- 1998-2001 Graduate Representative, *Lecture Committee*, Department of Cultural Studies & Comparative Literature , University of Minnesota. Assisted in selecting speakers

