Pagetivation of Rachalar of Fine Arts degree in Art

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TE TACOUTÝ CAU DOM YOUCH A COULCORON WHO SULLCIEBUSSIOUSES DO CUSTOC TOUCH Y DEDECAS

The state of the s

Thank you for your assistance with the reactivation of this program.

Sincerely,

Harvey G. Stenger President

** Additional intermation sound on attached memo **



CTATE HANGEDOITY OF NEW YORK

Art Department

Fine Arts Building

PO Box 6000

607-777-2667, Fax: 607-777-4355

DATE:

April 21, 2014

T0:

Faculty Senate Executive Committee

ALLANO S

Reinstating REA nrogram

Dear colleagues:

Lwish to address the concerns was have access. request the re-instatement of the BFA dogree.

On Decombon 6-2012 familiar and in the control of t

which was suspended in 2009.

Denartment of Art and Designs associate of Fig.

uten nan teach in more than one discipline.

Drawing concentration:

- John Thomson, associate professor
- Kathryn Niles, full-time adjunct professor
- Alexandra Davis full-time adjunct professor

Painting concentration

James Bohary, professor

- Natalija Mijatovic, associate professor

Sculpture concentration:

- James Stark, associate professor
- Ronald Gonzalez, professor

Frank Chang, fall time permanent lecturer

Graphic Design concentration:

- Riazo Kovacovia assistant must

- east Washar & Hoston and Company to the second company professor

 Cindy Blackman, full-time adjunct professor
 - Frank Chang full time norman i

Printmaking concentration:

- Alexandra Davis, full-time adjunct nucle

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Costa Salzbalaniou full time adjunct mustace	
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Five elective courses from the intermediate level 1	1
TIVE NUMBER COMMENTATION OF THE PROPERTY OF TH	.,,
<u>credits</u>	
Three art history courses = 12 credits	
Coming in Ct. Ji. A., (4 pmc 102)	
BFA program = 1 credit (x 4)	
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I hope you will find this information helpful, should you have more questions I	A/11/
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I thank you for your continued	
I thank was far was and the	