


# HMP 389: CLIMATE, CRIME & HUMAN RIGHTS

Winter 2024-25 | Nimisha Sinha

Credits: C, T, (H and D pending)

Asynchronous

Write to [nsinna1@bing](mailto:nsinna1@bing) with questions.

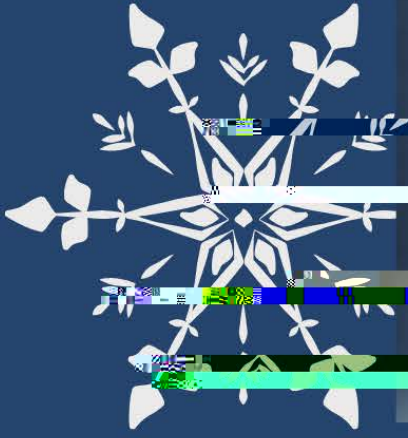


In this class, we will listen to select true crime podcasts about ecoterrorists, the Flint water crisis, and Hurricane Katrina. We will consider 1) how true crime stories narrate state violence, 2) if intimate violence can be understood criminally, and 3) how human rights address or fail to address climate change. We will analyze a variety of podcasts, from “immersive soundscapes” to investigative journalism. Assignments include a variety of short writing.



Human Rights Institute

Winter 2024/25 Session 2



HMRT 380M: K-POP &

HUMAN RIGHTS

Taught by Ryan Oberlin

1 credit

Gen Ed: C, H

Asynchronous

This course focuses on human rights in the Korean peninsula. It examines South Korea's neoliberal economic policies particularly during the 1997 Asian financial crisis. Through the first K-pop idol group H.O.T. in 1996 and the first girl group S.E.S. in 1997, to second generation groups such as BIGBANG and Girls' Generation, and, finally, more recent groups such as EXO, BTS, BLACKPINK, Stray Kids, IU, LOONA, SuperM, and others, this course aims to examine human rights within both K-pop and South Korea. It also explores the ways that K-pop idols and trainees, to dis...mination against women, foreign, the LGBTQ+ community, and racial and ethnic minorities. How has the East Asian model of capitalism, the 1997 Asian financial crisis, and subsequent neoliberal policies of South Korea, all of which derived from western influence affected South Korean cu...

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